



ABILASH GIRIPRASAD

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Recognized as one of the youth stars of Carnatic Music, Abilash Giriprasad was initiated into this art form at the tender age of 4. Having learnt for many years from Vidwan A. S. Murali (Senior faculty member, Kalakshethra Foundations, Chennai), Abilash represents the illustrious 'Semangudi baani' in Carnatic Music. He has also learnt for several years under Vidwans Srimushnam Raja Rao, Alepey Venkatesan on various areas of specialization in Carnatic music.

Abilash has been performing concerts since the age of 7 and has performed thousands of concerts in many prestigious occasions / venues all over the country and the globe. He has also been on concert tours and tutorship programs to several countries including the USA, Canada, South Africa, Re-union Island, etc and has mentored hundreds of students in these countries from various musical backgrounds.

As a musician with concert experience spanning over more than 18 years, Abilash's mellifluous renditions are known for their impartial mixture of bhakthi, bhava and laya, which is highly appreciated and complimented by the peer musicians and is absolutely enjoyed by audiences throughout the world, thus making him one of the most sought after musicians of the younger clan.

Being a dual graded artist of All India Radio, Chennai, Abilash is a proud recipient of several awards such as "Shanmukhananda Bharath Rathna Dr. M. S. Subbulakshmi Fellowship in Music", "Isai Chudhar", "Yuva Kala Bharathi", "Bala Kala Rathna", "Sangeetha Kala Jothi", "Pogo Amazing Kid Singer - 2008", "Bhavan's Cultural

Excellence Award” and most significantly, a “Certificate of Honor” from the Department of Arts and Culture, South Africa for propagating Carnatic Music in Republic of South Africa and numerous other accolades of high prestige from various renowned institutions - nationally and internationally.

In 2019, Abilash had the rarest blessing of performing along with Padma Vibhushan Awardee, Kathak Maestro Late Pandit Birju Maharaj at the Cleveland Thyagaraja Festival, USA.

His scholastic credits include an MBA degree in International Business Management, a Master’s degree in Music and a Bachelor’s degree in Commerce, coupled with certifications in Finance, Treasury, Analytics, Recording technology, etc.

CURRICULAM VITAE

1. Name in full : ABILASH GIRIPRASAD

2. Permanent address / Address for communication : 14/109, Fifth Street,
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3. Date of Birth : 04 October, 1995

4. Field of Specialization : CARNATIC MUSIC - VOCAL

5. Languages known :

LANGUAGE	SPEAK	READ	WRITE
English	✓	✓	✓
Tamil	✓	✓	✓
Hindi		✓	✓
Kannada	✓		
Telugu	✓		

Music training

- Has been under the tutelage of Vidwan **Sri A.S. Murali** (Senior Faculty Member, Kalakshetra Foundation, Chennai and senior most disciple of Padma Bhushan awardee Late Sri P.S. Narayanasamy) since 2005.
- Has learnt the technical nuances of this art form for several years from Sangeet Natak Akademi Puraskar Awardee, Vidwan Srimushnam Sri V. Raja Rao.
- Has learnt several Abhangs, Bhajans and basics of Hindusthani classical music from Prof. B. Ramamoorthy Rao - a direct disciple of Bharath Rathna Pandit Bhimsen Joshi.
- Was mentored and groomed right from the age of 9 in Carnatic music by talent promoter Sri Abaswaram Ramjhi.
- Has been fortunate to give vocal support to his gurus in their concerts.
- AIR / Doordarshan Grading :

Category	Grade awarded	Authority
Classical Carnatic Music - Vocal category	B-High graded artist	All India Radio (Prasar Bharathi), Chennai
Classical Devotional Music - Vocal category	B graded artist	All India Radio (Prasar Bharathi), Chennai

Professional working / teaching experience

- Have been performing since the age of 7 and have performed in more than 1500 platforms all over the country and across the globe.
- Has the experience of being accompanied by top-grade artists in numerous concerts and foreign tours.
- Have been training potential local / foreign talents through personal coaching / online coaching since 2013.
- Have been on several tutorship programs to abroad countries.
- Have conducted special talks, lecture demonstrations and workshops in various countries for people from varied cultural and ethnic backgrounds
- Have also mentored students on the art of accompaniment to vocal music in percussion instruments such as mridangam, ghatam, kanjira, etc.
- Has experience in teaching online music classes with the latest available technology and proficient in handling computer / internet facilities.
- Has experience in recording digital music, editing, mixing and mastering the same in a given Digital audio workstation.
- Has composed and produced music for various stage productions for music and dance schools around the globe.

Participation in National / International events

- Performed at “Cleveland Thyagaraja Festival” – an international arts festival for Indian Music and Dance, held every year at Cleveland State University, Ohio, USA, during the years 2017, 2018 and 2019 and also have had the rarest blessing of accompanying Padma Vibhushan Awardee, Kathak Maestro Late Pandit Birju Maharaj during his performance in this festival during 2019.
- Performed at “Swathi Sangeethothsavam 2012” – a national music festival held at Kutharamalika Palace, Trivandrum conducted in honour of Maharaja Swathi Thirunal, King of Travancore dynasty.
- Performed at “All India Judges’ Meet – 2014” held at Chennai.
- Performed a concert and conducted a lecture demonstration on “Indian Classical Music” at Mahathma Gandhi University, Mauritius.
- Performed at India International Centre (IIC), New Delhi.
- Performed a collaborative concert with African Jazz artists at the University of KwaZulu-Natal, Durban, South Africa during 2015.
- Participated in the festival on ‘Unity in Diversity’ conducted by the Centre for Cultural Resources and Training (CCRT), under the aegis of Ministry of Culture, Government of India, held at Hyderabad during 2009.
- Performed at various other venues / organisations of high repute – both nationally and internationally, such as Spirit of Unity concerts, Delhi Tamil Sangam, “Asthana Mandapam” of Tirumala Tirupathi Devasthanam (TTD) at Tirumala, Srivari Brahmoothsavam concerts at Tirumala, concerts at Udipi Sri Krishna temple during the Gokulashtami celebrations, HCL Concert Series and Radel Mid-year music series conducted by the Madras Music Academy, etc.
- Details of abroad concert tours / tutorship programs:
 - ✓ Concert Tour of Malaysia and Singapore – June 2006
 - ✓ Concert Tour of Re-Union Island and Mauritius – March 2013
 - ✓ Concert Tour of South Africa covering parts of Durban and Johannesburg – June / July 2015
 - ✓ Concert Tour of the USA and Canada with performances in over 15 cities across North America - April / May 2017
 - ✓ Has been a tutor for Cleveland Thyagaraja Festival’s flagship initiative “Sustaining Sampradaya” – during the years 2018, 2019 and 2020.

- ✓ Concert tour of South Africa (Durban) – May 2018
- ✓ Concert tour / tutorship program at Canada (Toronto) – September 2018
- ✓ Concert tour / tutorship program at (Toronto, Ottawa and Montreal) – June 2019

Details of Awards / certificates won

a) SCHOLARSHIP PROGRAMMES:

- Awarded with the prestigious “**Shanmukhananda Bharat Ratna Dr. M. S. Subbulakshmi Fellowship in Music**” by Shanmukhananda Fine Arts and Sangeetha Sabha, Mumbai (2016-18)
- Recipient of scholarship from **Tamil Nadu Eyal Isai Nadaga Mandram** (working under the Department of Art and Culture, Government of Tamil Nadu) under young artist promotion scheme 2012-13
- Recipient of “**Ariyakudi Memorial Scholarship 2011**” under the Ariyakudi Legacy Project instituted by Sanatana Dharma World University Trust, Koviloor.
- Recipient of “**Cultural Talent Search Scholarship**” given by **Centre for Cultural Resources and Training (CCRT)** – under the aegis of Ministry of Culture, Government of India, New Delhi (from 2006 to 2015).
- Winner of “**Illayaragam - Reliance Mobile Carnatic Scholarship 2007**” conducted by M/s. Reliance Communications Ltd., Chennai

b) AWARDS AND TITLES:

- Bestowed upon with the prestigious title “**ISAI CHUDAR**” by Kartik Fine Arts during its 24th year Tamil Music Festival (December 2019)
- Conferred with the honorary title “**SANGEETHA KALA JOTHI**” by Sri Varasithi Vinaayagar Hindu Temple of Toronto, Canada (September 2018)
- Awarded a **Certificate of Honour** from the Department of Arts and Culture, Province of KwaZulu-Natal, South Africa for promoting Indian Music in Republic of South Africa (July 2015)
- Awarded with a **Certificate of Appreciation** from The Andhra Maha Sabha of South Africa (AMSAA) for participating in the activities of the Sabha and assisting to promote, propagate and preserve the Telugu language and Andhra culture in South Africa. (July 2015)
- Conferred with the title “**BALA KALA RATHNA**” by Baala Kalasagaram Trust in association with ITC Mangaldeep. (December 2014)
- Conferred with the coveted title “**YUVA KALA BHARATHI**” by Bharath Kalachar (December 2013)

- Awarded the **Best Junior Male Vocalist** endowment award by Sri Thyaga Brahma Gana Sabha (Vani Mahal). (December 2013)
- Conferred with the prestigious title “**KALAI ILA MANI**” by Department of Arts and Culture, Government of Tamil Nadu (May 2013)
- Winner of VDS Arts Academy’s “**Best performer of the year**” competition and conferred with the title “**BALA BHASKARA**” (December 2012)
- Awarded the “**Bhavan’s Annual Cultural Award**” by the Bharatiya Vidhya Bhavan, Chennai Kendra (December 2011)
- Winner of “**Pogo Amazing Kids Award**” in the singer category – conducted by the popular TV channel Pogo (December 2008)
- Recipient of “**Parupalli Ramakrishnaiah Pantulu Memorial Award**” (in memory of guru of Dr. M. Balamuralikrishna), instituted by Vipanchee, Chennai (December 2008)
- Recipient of “**Youth Excellence Award**” presented by Rotary Club of Madras Mount, Chennai (May 2008)
- Recipient of “**Samaiki Bharat Gaurav Satkar**” (**Ugadhi Puraskar**) award instituted by Madras Telugu Academy, Chennai (April 2007)
- Awarded “**Rohini Krishnan Endowment Prize**” by Sri Krishna Gana Sabha, Chennai for meritorious performance in Gokulashtami Sangeetha Uthsavam 2006

c) *PRIZES:*

- Abilash was the first runner-up in Jaya TV’s acclaimed reality show - “**Carnatic Music Idol 2010**” and the winner of “**Carnatic Music Idol – People’s Choice**” in the same competition.
- Won the first prize in **Ragam Thanam Pallavi (RTP)** competition, **Vocal Music for Gentlemen** competition and several other competitions conducted by **Madras Music Academy** in August 2008.
- Won numerous prizes and medals in Inter-School / District level / State level and National level competitions conducted by various sabhas / organizations.

Educational qualifications

- Completed the Senior School Certificate Examination (12th std) conducted by the Central Board of Secondary Education (CBSE) securing 95% each in Accountancy, Economics, Business Studies and English in March 2013.
- Completed Bachelor's degree (under-graduation) with First Class in Commerce from the University of Madras in 2016.
- Completed Master's degree (post-graduation) with First Class in Carnatic Music from the University of Madras in 2019.
- Completed the Master of Business Administration (MBA) degree – specializing in International Business administration from Pondicherry University in 2022.
- Has earned a certification on Vocal recording technology from BerkleeX – an online initiative of Berklee College of Music in 2020.
- Has completed a certification course in Applied Finance, Treasury and Analytics and has cleared the assessment conducted by Ernst and Young (EY India Ltd).
- Has completed Information Technology Training (ITT) conducted by the Institute of Chartered Accountants of India (ICAI).
- Few hurdles away from becoming an accomplished Chartered Accountant.

Special Achievements

- First stage performance at the age of 7
- Official arangetram at the age of 9
- First abroad concert tour at the age of 10
- Has been recognised as one of the Youth Icons of Carnatic Music
- Have mentored hundreds of students across the globe with Carnatic music lessons
- Adopts modern education methodology for this age old art form by employing various scientific techniques added with traditional practices which makes it interesting for the students with the support of latest available technology.
- One of the few most sought after, lovable, friendly and understanding gurus of the current generation of classical musicians.
- Have been appreciated invariably by various reviewers in leading journals and news dailies, irrespective of geographical boundaries.
- Has recorded several music albums and singles for various leading music companies, which are available on major streaming platforms.

Personal Details

- Father's name : R. Giri Prasad
- Father's occupation : Gazetted officer at Central Government service
- Mother's name : Srilatha Giriprasad
- Website address : <https://abilashgiri.com/>
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- Facebook Page : <https://www.facebook.com/abilashgiriprasad>
