

ABILASH GIRIPRASAD



+91 94454 19594

contactabilash@gmail.com

Recognized as one of the youth stars of Carnatic Music, Abilash Giriprasad was initiated into this art form at the tender age of 4. Having learnt for many years from Vidwan A. S. Murali (Senior faculty member, Kalakshethra Foundations, Chennai), Abilash represents the illustrious 'Semangudi baani' in Carnatic Music. He has also learnt for several years under Vidwan Srimushnam Raja Rao on various areas of specialization in Carnatic music.

Abilash has been performing concerts since the age of 7 and is currently an 'A' graded artist of the All India Radio, Chennai. He has performed thousands of concerts in many prestigious occasions / venues all over the country and around the globe. He has also been on concert tours and tutorship programs to several countries including the USA, Canada, Switzerland, South Africa, France, etc and has mentored hundreds of students in these countries from various musical backgrounds.

Why Abilash?

As a musician with concert experience spanning over more than 18 years, Abilash's mellifluous renditions are known for their impartial mixture of bhakthi, bhava and laya, which is highly appreciated and complimented by the peer musicians and is absolutely enjoyed by audiences throughout the world, thus making him one of the most sought after musicians of the younger clan.

In 2019, Abilash had the rarest blessing of performing along with Padma Vibhushan Awardee, Kathak Maestro Late Pandit Birju Maharaj at the Cleveland Thyagaraja Festival, USA.

Abilash enralls the audiences with his unusual manodharma patters. His rich repertoire of songs, powerful voice, brilliant ideas with an amazing flow, fantastic diction coupled with extraordinary creativity keeps the listeners on their toes.